WBAI
Folio

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FOLIO MAY '76
WBAI 99.5 fm

MAY MARATHON

NEW YORK CONFIDENTIAL: A Program of New Writing
Shocking expose of the lives and habits of big city writers. Featuring: Steve Katz, Hannah Weiner and Simon Schuchat, reading from their works. Produced by Michael Sappol. (For deatils see Folio listing for May 27th.)

ART AND CLASS
A Forum of some Marxist viewpoints. The issue of Marxist criticism applied to works of art polarized the editorial staff of Art Forum, making the controversy central to all of the art world. In this program, a forum consisting of Imamu Baraka, Carl Andre, Kay Brown, Lee Baxandall, Leon Golub, Patricia Hills, May Stevens, Alan Wallach, Kevin Whitfield redefines the issue by presenting the viewpoints of poets, artists, critics, dealers, and historians. (For details see Folio listing for May 25th.)

ROCK WEAVING
Two days, gently intermingling the elements of rock, folk and American popular music, culture and artists, structured to accentuate the innovation, conscience and art that this musical form has contributed to our life, culture and politics. Included will be rare tapes by Bob Dylan, the Beatles and other prime movers of this vital art form. Produced by Gary Fried, Richard Harris and Neil Marks. For details see Folio listing for May 22nd.)

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Some of Lenny Bruce's best bits, rare recordings of his later performances, and taped comments by people who knew him.
Produced by Mike Sappol and Bill Kortum. (See Folio, May 28th.)

AFTER THE NEWS
Following the news at 7:30 stay tuned for live interviews with political commentators, journalists and community leaders who will be looking at this Bicentennial year election in the context of New York under seige.(Tues., Wed., & Thurs.)

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(For details see Folio listing for May 25.)
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During Marathon Month on WBAI, The Free Music Store has several special things planned. A series of concerts representing some of the best in young classical musicians and composers; our final live concert of the season, on Saturday, May 15 (to be announced shortly); **Free Music Store Day** (a retrospective of the 1975-76 season), all day, Sunday May 16 (see listings). Peter "P.D.Q. Bach" Schickele will help celebrate Free Music Store Day, in Studio C, when he will show slides from his new book, **The Definitive Biography of P.D.Q. Bach** (we may even get him to sing!) The party (bring something to eat and drink to share) marking the end of the live concert season will take place on Sunday, May 16, from 5:00 pm to 7:00 pm, in Studio C (where you are invited to attend any of our concerts—seating is informal, bring your own pillows) 359 East 62nd Street, just West of 1st Avenue. Admission is free, but remember, this is Marathon Month, your contributions help keep listener-sponsored WBAI alive.

Saturday, May 1: Rolf Schulte, violin, David Levine, piano. Strevinsky: Suite Italienne; Schoenberg: Phantasy; Stravinsky: Divertimento; Brahms: Sonata #2; Webern: Four Pieces, Op. 7; Debussy: Sonata. Broadcast live and in stereo.

Thursday: May 6: The Music of Fred Thompkins. A young composer whose music combines both jazz and "new music" influences.

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*Part-time

WBAI is on the air 24 hours a day. Frequency: 99.5 fm. Our transmitter is located in the Empire State Building, and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. The studios are located at 359 East 62nd Street, New York, N.Y. 10021. Phone (212) 826-0880.

WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation. The other Pacifica stations are KPFA, 2207 Shattuck Avenue, Berkeley, California, 94704; KPFK, 3729 Cahuenga Boulevard, Los Angeles, California, 91604; KPFT, 419 Lovett Boulevard, Houston, Texas, 77006; and WPFW, 868 National Press Building, Washington, D.C. 20036 (Construction Permit). Subscriptions are transferable but not refundable.

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WBAI is not responsible for the return or safety of unsolicited tapes or manuscripts.

Production costs for the Folio are made possible, in part, through a grant from the Corporation for Public Broadcasting.

May, 1976

Dear Subscriber,

On April 1, 1976 in a bloodless and unheralded transition of management, Larry Josephson left WBAI, ostensibly to sell hot dogs in Central Park (a higher paying, more rewarding endeavor); and I, Dick Demenus, gave up my vegitarian electronics business to become General Manager for the interim, until a formal manager search is completed. Simultaneously, I appointed Steve Post, a former player on the FM band, as interim Associate Manager. We take on these responsibilities at a very difficult, yet hopeful, time for the station.

Coincident with nature's renewal process, WBAI is entering its traditional spring marathon for $200,000. This year's marathon, with your support, should end one of WBAI's worst economic crunches. Over the year it was hoped that regular income would pick-up to offset our drastically increased fixed expenses (most have doubled, and some, like Con Ed, have tripled, in the past four years). But, possibly because many of you have similar financial squeezes, our income didn't improve. Consequently, we had to restructure ourselves to function within our effectively reduced income. This has been done, and we have cut our operating expenses by over $7,000 a month.

However, this alone will not pull us through. We won't even have the chance to operate under this new structure if we don't pay our pressing accumulated debt. This is the purpose of the marathon.

This year's marathon should be a unique experience for us all. We'll be pitching for money as usual, but as you'll notice upon examining this Folio, the pitches will be integrated into a framework of special programming and events. With hopes for more good radio, we ask that you listen, participate, enjoy and contribute, so that WBAI can survive and flourish in this often unsympathetic world.

Transitionally yours,

Dick Demenus

Saturday, May 1st

5:00-8:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

8:00 NEWS
A rebroadcast of last evening's news.

9:00-1:00 MARATHON MADNESS

1:00-6:00 A RADIO DRAMA EXTRAVAGANZA SPECIAL
We will be presenting a retrospective of WBAI's award-winning series **The Radio** on this weekend from our Mono days in 1970 to our present Stereo fare. David Rapkin will be in the studio to host this special presentation with a host of others.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
A report of the day's events.

7:00 THE LITTLE PEOPLE
In honor of the little people of America, who are meeting this week in New York City, we rebroadcast Larry Josephson's Armstrong Award-winning documentary made at their 1973 convention held in Oakland, California.

8:30-9:00 MARIAN'S CAULDRON

9:00-11:00 THE WBAI FREE MUSIC STORE: Rolf Schulte, violin and David Levine, piano.
Stravinsky: Suite Italienne; Schoenberg: Phantasy; Stravinsky: Divertimento; Brahms: Sonata #2; Webern: Four Pieces; Debussy: Sonata. Broadcast live and in stereo. You're invited to join us live in Studio C, 359 East 62nd Street, just West of 1st Avenue. Produced by Ira Weitzman.

11:00-11:30 MARATHON MADNESS

11:30-Openended.
"UNDERGROUND" A film by Emile De Antonio, Mary Lampson, Haskell Wexler and The Weatherunderground Organization. Join us for a live discussion with the filmmakers of this new documentary about "Revolutionary Armed Propaganda" in America '76.

Sunday, May 2nd

5:00-8:00 LIVE RADIO

8:00 NEWS
A rebroadcast of last night's news.

8:30-10:30 MARATHON MADNESS

10:30-12:30 IN THE SPIRIT
Lex Hixon's guest this morning is Mary Bailey, president of the foundation established by Alice Bailey, a great metaphysical spiritual thinker. The discussion will center around the practice of meditation.

12:30-1:00 MARATHON MADNESS

1:00-6:00 A RADIO DRAMA EXTRAVAGANZA SPECIAL
We will be presenting a retrospective of WBAI's award-winning series **The Radio** on this weekend from our Mono days in 1970 to our present Stereo fare. David Rapkin will be in the studio to host this special presentation with a host of others.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
A report of the day's events.

7:30-midnight THE CARLIN BENEFIT
Highlights of a benefit for WBAI held at Town Hall in October 1975. As the result of an earlier broadcast over WBAI of humorist George Carlin's monologue "The Seven Words you Can't Say on Television," the Federal Communications Commission ruled in August 1975 that the broadcast was "...patently offensive by contemporary community standards for the broadcast medium and are accordingly 'indecent' when broadcast on radio or television..." Because WBAI felt this ruling was unnecessarily broad and restrictive it was decided that the case should be appealed beyond the F.C.C. and pursued in the courts. This benefit was held to raise money to defray some of the legal expenses of that case.
In these excerpts from that evening we will hear WBAI's former station manager Larry Josephson, one of WBAI's attorneys, Lori Lieberman, Doug Henning, The Kaminsky Players, M.C. Paul Gorman and, of course, George Carlin.
BECAUSE THIS CASE IS ON APPEAL, WBAI IS STILL SUBJECT TO THE F.C.C. RULING. THEREFORE THIS PROGRAM WILL BE HEAVILY CENSORED.

12:00 LIVE RADIO

Monday, May 3rd

5:00-9:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last night's news.

9:30-12:00 MARATHON MADNESS

12:00 PROGRAM ANNOUNCEMENTS

12:05-2:00 MARATHON MADNESS

2:00-4:00 JAZZ
Adventures in Jazz presented live with Mickey Bass.

4:00-6:00 LIVE RADIO

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events.

7:30-12:00 ROOTS OF THE RADIO
Entertainment—1920's-1976. A blend of old radio programs, original American comedy, news broadcasts of days gone by and a general potpouri loosely tracing the background of this peculiar electronic medium without pictures.

12:00 LIVE RADIO

Tuesday, May 4th

5:00-9:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of the last night's news.

10:00 MORNING MUSIC
Presented live with Larry Josephson and whatever records he trips over on his way out of his house.

12:00 PROGRAM ANNOUNCEMENTS

12:05-12:30 MARATHON MADNESS

12:30-1:30 GERTRUDE STEIN MARATHON-WITHIN-A-MARATHON: The Making of Americans
by Gertrude Stein. Several people doing something. Several people standing and doing something at Paula Cooper's Gallery. Some standing people doing something called reading at Paul Cooper's Gallery over New Year's Eve and Day. Several standing doing people reading from a very large book that is very hard to read and that sounds a lot like this only a lot better than this sounds even though this is also very hard to read. Some of the several people standing and doing something like reading are Ruth Anderson, George Ashley, Paula Cooper, Phil Corner, Alison Knowles, Anna Lockwood, Cindy Lubar, Honor Moore, Yvonne Rainer, Ann Whitten, Ann Wilson, Robert Wilson, Julie Winter, and several other standing people.
Translation: During WBAI's May Marathon, we will periodically present parts of a 60-hour marathon reading of Gertrude Stein's **The Making of Americans** recorded over the New Year's Holiday at Paula Cooper's Gallery. But you knew that already, right?
May 4, 6, 10, 12, 14, 18, 20, 24, 26, 28, all at 12:30-1:30 pm.

1:30-6:00 MARATHON MADNESS

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events.

7:30-8:00 AFTER THE NEWS (See Highlights)

8:00-10:00 MARATHON MADNESS

10:00-1:00 IN SEARCH OF YAGE: A Correspondence between William Burroughs and Allen Ginsberg
This program contains frank language. If you feel you might be offended, please tune out and rejoin us at midnight.
William Burroughs reads letters he wrote from Pasto, Colombia, in February 1953 to Allen Ginsberg in

New York. Burroughs writes about his quest for the hallucinogen Yage, his ribald adventures in South America, and a bureaucratic error that caused him to be jailed. Allen Ginsberg reads his reply, describing his own Yage experience and is interviewed by Charles Ruas and Lin Harris on the early development of the "beat" writers. (10/28/75).

1:00 LIVE RADIO

Wednesday, May 5th

5:00-9:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last night's news.

10:00-12:00 MARATHON

12:00 PROGRAM ANNOUNCEMENTS

12:05-2:00 MARATHON MADNESS

2:00 JAZZ
This is Jazz with Larry Davis.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events.

7:30-8:00 AFTER THE NEWS (See Highlights)

8:00 MARATHON MADNESS

10:00 WILLIAM BURROUGHS ON NAKED LUNCH
This program contains frank language. If you feel you might be offended, tune out and rejoin us at midnight.
William Burroughs reads ten Rabelaisian excerpts from his comic masterpiece, **Naked Lunch**. The readings are mixed into a group discussion about censorship and other problems hindering publication of the work of the beat generation. Participants in the discussion are William Burroughs, Allen Ginsberg, Maurice Girodias of the Olympia Press in Paris, Carl Solomon, the reader instrumental in publishing Burroughs' **Junkie** at Ace Books, and James Grauerholz, Burroughs' personal secretary. (10/14/75)

1:00 LIVE RADIO

Thursday, May 6th

5:00-9:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's news

10:00-12:00 MORNING MUSIC
Presented live with Sara Fishko.

12:00-12:30 PROGRAM ANNOUNCEMENTS
MARATHON MADNESS

12:30-1:30 GERTRUDE STEIN
(See May 4th, 12:30)

1:30-6:00 MARATHON MADNESS

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events.

7:30-8:00 AFTER THE NEWS (See Highlights)

8:00-10:00 MARATHON MADNESS

10:00-1:00 WILLIAM S. BURROUGHS: CUT UPS
This program contains frank language. If you feel you might be offended by such language, please tune away, and rejoin us at the next program.
William S. Burroughs comments on montage technique in a speech he read at Colloque in Geneva late last year. Burroughs also reads from his early work in **Minutes To Go**—as well as selections from his recently published **Cobblestone Gardens**. Allen Ginsberg, Charles Ruas, and James Grauerholz discuss montage technique with Burroughs. Produced by Charles Ruas and Bill Kortum.

1:00 LIVE RADIO

Friday, May 7th

5:00-9:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS

10:00-12:00 MARATHON

12:00 PROGRAM ANNOUNCEMENTS

12:05-2:00 LIVE RADIO

2:00-4:00 JAZZ
Scrapple from the Apple, Jazz presented by Jamie Katz.

4:00-6:00 LIVE RADIO

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS

7:30-12:00 ROOTS OF THE RADIO
Entertainment—1920's-1976
A blend of old radio programs, original American comedy, news broadcasts of days gone by and a general potpouri loosely tracing the background of this peculiar electronic medium without pictures.

12:00 LIVE RADIO

Saturday, May 8th

5:00-8:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

8:00 NEWS
A rebroadcast of last evening's news.

9:00-12:00 LIVE RADIO

12:00-1:45 VIEW FROM GAYHEAD
Four women singer-songwriters in concert. Recorded live on Valentine's Day 1975 at the First NY Women's Music Festival.

1:45-4:00 MARATHON MADNESS

4:00-5:00 LATIN MUSICIAN'S HOUR
Max Salazar plays the greats in Latin Music.

5:00-6:00 LATIN NOSTALGIA HOUR
With Dr. Ken Rosa.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
A report of the day's events.

7:30-9:00 MARATHON MADNESS

9:00-11:00 THE WBAI FREE MUSIC STORE
Interactions. Paul Posnak, piano; Ethan Sloan, clarinet; David Sella, cello. Bach: Suite #III; Debussy: L'Isle Joyeuse for piano solo; D'Indy: Trio in B-flat; and Stravinsky: Three Pieces for clarinet solo. Broadcast live and in stereo. Guest produced by Candy Cohen. You're invited to join us live in Studio C, 359 East 62nd Street, just West of 1st Avenue.

12:00 LIVE RADIO

Sunday, May 9th

5:00-8:00 LIVE RADIO

8:00 NEWS
A rebroadcast of last evening's news.

8:30am RARE RECORD DAY
I can make no better contribution to the Marathon than a Rare Record Day. With the exception of the Tureck recital recording of Bach's **Italian Concerto** and the Buhlig records of Bach's **Chromatic Fantasia** and **Fugue**, all of the discs presented are commercial recordings. Not a single one of them is available today. Why? Myriad reasons—changing tastes, the current obsession with sound rather than performance quality, the present, unjustified obscurity into which some of these artists have fallen, contractual problems, the financial exigencies of the record business, technical difficulties—I could go on **ad nauseam**. I won't. These records, all of them, speak poignantly, directly across the intervening years, crying out to be rescued from the oblivion into which they have fallen, for one reason or another. To quote from Longfellow, "listen, my children, and you shall hear..."

The listing which follows shows the recordings in the order in which I listened to present them. The number in the second set of parentheses following each listing indicates, rounded off to the nearest five minutes, the approximate duration of the recordings.

J.S. BACH: Three **Preludes and Fugues** from **Das Wohltemperirtes Clavier** (Arnold Dolmetsch) (15).
F.J. HAYDN: Keyboard Sonata No. 37 in D Major (Violet Gordon Woodhouse) (10).
WAGNER: Prelude to Tannhauser (Sir Thomas Beecham, London Philharmonic Orchestra) (15).
DEBUSSY: Sonata No. 3 for Violin and Piano (Alfred Dubois; Marcel Maas) (25).
FRANCK: Chorale No. 1 in E Major (Albert Schweitzer; Organ of Ste. Aurelie, Strasbourg) (15).
HARRIS: Chorale for String Sextet (The Kreiner Sextette) (10).
DALL'ABACO: Concerto in B Flat Major (Edwin Fischer and his Chamber Orchestra) (10)..
BEETHOVEN: Romance No. 1 in G Major (Efrem Zimbalist) (10).
CHABRIER-RIETI: Cotillon (Antal Dorati, London Philharmonic Orchestra) (15).
HANDEL: Oboe Concerto No. 3 in G Minor (Mitchell Miller, Howard Barlow, Columbia Symphony Orchestra) (10).
MOMPOU: Canzion y Danza No. 4; El Lago; Canzion y Danza No. 5 (Frederico Mompou) (15).
LULLY: Bois Epais; SCHUBERT: Der Erlkonig (Rosa Ponselle, Igor Chigacov) (10).
JOHANN STRAUSS, The Younger: Die Fledermaus Ovarture (Erich Kleiber, Berlin Philharmonic Orchestra) (10).
BUXTEHUDE: Prelude and Fugue in G Minor (Alfred Sittard, Organ of the Michaelisskirche, Hamburg) (10).
BUXTEHUDE: Prelude and Fugue in E Minor (Carl Weinrich, "Praetorius" Organ, Westminster Choir College, Princeton, N.J.) (10).
IVES: "General Booth Enters Heaven" (Radiana Paznor; Genevieve Pitot) (5).
ANTHEIL: Airplane Sonata (Lydia Hoffmann, Piano) (5).
POULENC: Aubade (Francis Poulenc, Walter Straram, Orchestre Des Concerts Straram) (20).
BOCCHERINI: Sonata in A Major (William Primrose) (10).
LISZT: Hungarian Rhapsody No. 6 (Mischa Levitzki—Acoustic Recording) (10).
J.S.BACH-LISZT: Prelude and Fugue in A Minor (Solomon) (10).
SCHUMANN: Symphony No. 4 in D Minor, Op. 120 (Guido Cantelli) (25).
W.A. MOZART: Piano Sonata No. 17 in D Major, KU576 (Wanda Landowska, piano) (20).
J.S. BACH: English Suite No. 5 in E Minor, BWV 810—Passepieds (Wanda Landowska, harpsichord Pleyel) (5).
J.S. BACH-POLLAIN: "Musette" —**Gavottes** from **English Suite No. 6 in D Minor, BWV 810** (Pablo Casals, Blas-Net) (5).
W.A. MOZART: "Chio Mi Scorpi Di Te," "Non Temer, Amato Bene" (Jennie Tourel, Mieczyslaw, Pablo Casals, Perpignan Festival Orchestra) (10).
BEETHOVEN: Triple Concerto in C Major, Op. 56 (R. Odnoposoff, S. Auber, A. Morales, Felix Weingartner, Vienna Philharmonic Orchestra) (30).
WAGNER: Die Walkure—"Magic Fire Music" (Felix Weingartner, Columbia Symphony Orchestra) (5).
WAGNER: Die Meistersinger: Prelude (Carlo Sabajno, Orchestra Alla Scala, Milano) (5).
HANDEL: Messiah—"Worthy Is the Lamb" (Columbia Oratorio Chorus) (5).
DE SEVERAC: Cerdana (Robert Casadesus) (5).
BEETHOVEN: Sonata No. 31 in A Flat Major, Op. 110 (Robert Casadesus) (20).
F. COUPERIN-LE GRAND: Les Barricades Misterieuses (Gaby Casadesus) (5).
MONTECLAIR-H. CASADESUS: Les Plaisirs Champetres (Henri Casadesus, La Societe des Instruments Anciens) (15).
J.S. BACH: Italian Concerto in F Major, BWV 971 (Rosalyn Tureck —1948 Town Hall Recital)
SCHUBERT: Three Lieder (Susan Metcalfe-Casals; Gerald Moore) (10).
J.S. BACH: 'Cello Suite No. 3 in C Major, BWV 1009 Prelude (Guilhermina Suggia) (5).
J.S. BACH-MOOR: Toccata and Fugue in D Minor, BWV 565 (Winifred Christie, Bechstein-Moor Doble-Keyboard Piano) (10).
J.S. BACH-BUSONI: Chaconne (ernst Victor-Wolff) (15).
BEETHOVEN: Symphony No. 4 in B Flat Major (Sir Hamilton Harty, Halle Orchestra) (35).
W.A. MOZART: Piano Concerto No. 25 in C Major, KU 503 (Kathleen Long, Boyd Neel, Boyd Neel Orch.) (30).
W.A. MOZART: Piano Concerto No. 26 in D Major, KU 537 (Magda Tagliafero, Reynaldo Hahn, Orchestre des Concerts Pasdeloup) (30).
FRANCK: Three Chansons Georges Thill) (10)
BEETHOVEN: Violin Sonata No. 9 in A Major, Op. 47 (Albert Spalding, Jules Wolffers) (30).
LISZT: Don Juan Fantasy (Charles Rosen) (20).
HARRIS: Symphony for Voices on Poems of Walt Whitman (Williamson, Westminster Choir)
BEETHOVEN: Symphony No. 5 in C Minor, Op. 67 (Richard Strauss, Berlin State Opera Orchestra) (30).

CORELLI-MALIPIERO: Organ Concerto in C Major (E.P. Biggs, Arthur Fiedler, Fiedler Sinfonietta) (15).
FRANCK: Piano Quintet in F Minor (Alfred Cortot, International Quartet) (35).
BACH: Prelude in E Flat Major, BWV 552 (Guy Weitz, Organ of St. Thomas, Wandsworth) (10).
BACH: Toccata, Adagio, and Fugue in C Major, BWV 564 (Andre Marchal, Gonzalez organ, Salle de Musique de Mme. Henry Gouin) (15).
PADEREWSKI-POCHON: Theme Varie (Stradivarius Quartet) (5).
TRADITIONAL, arranged by **POCHON: Irish Reel** (Flonzaley Quartet) (5).
HANDEL: Suite No. 5 in E Major —Air with Doubles—"The Harmonious Blacksmith" (Alfred Cortot) (5).
RAMEAU: Gavotte Varie (Kathleen Long) (5).
J.S. BACH: Chromatic Fantasia and Fugue in D Minor, BWV 903 (Richard Buhlig) (15).

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
A report of the day's events.

7:00-2:00 RARE RECORD DAY CONTINUED

2:00 LIVE RADIO

Monday, May 10th

5:00-9:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's news.

10:00-12:00 MORNING MUSIC
Presented live with Jim Theobald. Topic of discussion will be music and numbers or how can math sound good?

12:05-12:30 MARATHON MADNESS

12:30-1:30 GERTRUDE STEIN
(See May 4th)

1:30-6:00 MARATHON MADNESS

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events.

7:30-8:00 MARATHON MADNESS

8:00-10:30 THE SWEETEST SOUNDS, Part I.
Last January, WBAI first broadcast this 5-hour documentary/entertainment on the life and work of theatre composer, Richard Rodgers. The first part of the program focuses on the beginning of Rodgers' career and his partnership with Lorenz Hart. With Hart, he wrote such innovative shows as **On Your Toes** (which contained the musical theatre's first major ballet sequence, integrated into its plot), **Pal Joey** (in which for the first time, a musical character was less than goody-two-shoes), **By Jupiter, A Connecticut Yankee,** and many, many others. Hear Rodgers describe his first meetings with Larry Hart and the ultimate success and demise of their partnership. Also hear Rodgers and Hart with Andre Kostelanetz in a 1939 radio broadcast, Muriel Angelus from the original cast of **The Boys from Syracuse** talking about her experience with her role in that show, original recordings by Judy Garland, Ella Fitzgerald, Milton Berle and Betty Garrett, Mary Martin, Betty Comden, Ray Heatherton, Louis Armstrong and many more. Produced by Ira Weitzman, with Bruce Kenyon and technical production by David Rapkin. (Part II will be heard next Monday, May 17, at 8:00 pm.)

10:30-12:00 MARATHON

12:00- LIVE RADIO

Tuesday, May 11th

5:00-9:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's news.

10:00-12:00 MARATHON

12:00 PROGRAM ANNOUNCEMENTS

12:05-1:00 MARATHON MADNESS

1:00-2:00 THE TRIANGLE FIRE
On March 25, 1911, a flash fire broke out at the Triangle Shirtwaist Company—just off Washington Square. Exit doors locked—fire escapes inadequate—young workers, most of them women, jumped from the windows—falling to their deaths on the pavement below. One hundred and forty-six workers dead. Who was responsible? Who paid for the loss of so many lives? We will be talking to those who remember—as we relive The horror and tragedy that was the Triangle fire. Produced by Beth Friend and Steven Stowe.

2:00-4:00 LIVE RADIO

4:00-6:00 JAZZ SAMPLER
Today Bill Farrar presents the music of Slam Steward.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events.

7:30-8:00 AFTER THE NEWS
(See Highlights)

8:00-9:30 MARATHON MADNESS

9:30-10:30 DIAL-A-POEM

10:30-12:00 MARATHON

12:00- LIVE RADIO

Wednesday, May 12th

5:00-9:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's news.

10:00-12:00 LAUGHING CAVALIER presents MORNING MUSIC
A VISIT WITH BIDU SAYAO
To celebrate the fiftieth anniversary of her debut as well as her birthday, the renowned Brazilian diva joins Bill Seward, Manya La Bruja, and The Laughing Cavalier for a conversation about her career, her colleagues, and music in general. The broadcast will, of course, be liberally spiced with recordings.

12:00 PROGRAM ANNOUNCEMENTS

12:05-12:30 MARATHON MADNESS

12:30-1:30 GERTRUDE STEIN
(See May 4th)

1:30-6:00 MARATHON MADNESS

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events.

7:15-2:00 AFRICA TEACH-IN
The days of white minority rule in Southern Africa are numbered. The growing black liberation movements throughout Southern Africa will be the subject of an all-night teach-in at WBAI. We will be interviewing historians, politicians, journalists, and activists about the history of the movements, and the current political, economic and cultural forces.

2:00 a.m. LIVE RADIO

Thursday, May 13th

5:00-9:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News.

10:00-12:00 MARATHON

12:00 PROGRAM ANNOUNCEMENTS

12:05-1:00 MARATHON MADNESS

1:00 WOMEN IN LITERATURE
A SYMPOSIUM OF WOMEN (WHO ARE ALSO) WRITERS. Last March, to promote the publication of Ellen Moers' **Literary Women**, Doubleday sponsored a symposium of women writers at the Library of the Performing Arts at Lincoln Center. The panel consists of Lois Gould, Ellen Moers, Cynthia Ozick, Jill Robinson, Muriel Rukeyser, and as moderator, Elizabeth Janeway. Following the initial remarks of each panelist, the audience, consisting exclusively of women involved in the writing world, enters into dialogue with the panel on the implications of the term "woman writer" and whether there is in fact a distinctly female sensibility which in writing can best be expressed by a female author.

2:30-4:00 MARATHON MADNESS

4:00 JAZZ

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events.

7:30-8:00 AFTER THE NEWS
(See Highlights)

8:00-9:00 MARATHON MADNESS

9:00-11:00 FREE MUSIC STORE
The Music of James Theobald and others. WBAI's own resident composer and host of Wednesday's **Morning Music**, Jim Theobald will present and talk about his music, live. Works by other composers will also be performed. Broadcast live and in stereo. You're invited to join us in Studio C, 359 East 62nd Street, just West of 1st Avenue. Produced by Ira Weitzman.

11:00 LIVE RADIO

Friday, May 14th

5:00-9:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News.

10:-12:00 MORNING MUSIC
Presented live with James Irsay—if he shows up.

12:00 PROGRAM ANNOUNCEMENTS

12:05-12:30 MARATHON MADNESS

12:30-1:30 GERTRUDE STEIN
(See May 4th)

1:30-6:00 MARATHON MADNESS

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

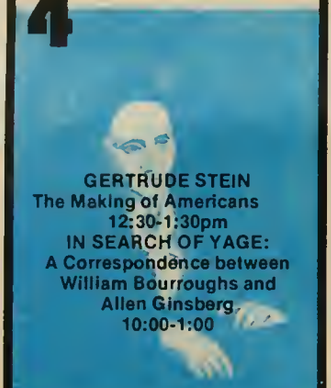
8:30 NEWS
A report of the day's events.

7:30-12:00 RISË STEVENS
J.D., producer of the Wonder of Music, presents George Volkening host of "Sorry You Can't Get That," In the second part of a three part program with the celebrated mezzo-soprano Risë Stevens. (The third part will be broadcast on June 11, Risë Stevens' birthday.)
These programs will include conversations with Risë Stevens along with arias and selections from her various operatic roles performed here and abroad.

12:00 LIVE RADIO

WBAI

MAY MARATHON

sunday	monday	tuesday	wednes.	thursday	friday	saturday
					-$1	1 A RADIO DRAMA EXTRAVAGANZA SPECIAL THE RADIO 1:00pm THE LITTLE PEOPLE 7:00 THE FREE MUSIC STORE 9:00-11:00pm
2 THE CARLIN BENEFIT 7:30-12:00pm	3 ROOTS OF THE RADIO Entertainment 1920's-1976 7:30-12:00pm	4  GERTRUDE STEIN The Making of Americans 12:30-1:30pm IN SEARCH OF YAGE: A Correspondence between William Bourroughs and Allen Ginsberg 10:00-1:00	5 WILLIAM BURROUGHS Naked Lunch 10:00pm	6 GERTRUDE STEIN 12:30-1:30pm WILLIAM BURROUGHS: Cut Ups 10:00-1:00	7 ROOTS OF THE RADIO Entertainment 1920's-1976 7:30pm	8 THE FREE MUSIC STORE 9:00-11:00
9 RARE RECORD DAY 8:30am -2:00 am	10 THE SWEETEST SOUNDS, Part 1 8:00-10:30pm	11 THE TRIANGLE FIRE 1:00-2:00pm	12 AFRICA TEACH-IN 7:30pm-2:00am	13 WOMEN IN LITERATURE 1:00-2:30pm	14 RISE STEVENS 7:30-12:00	15 THE GAY DAYS OF RAGE 12:00-6:00 FREE MUSIC STORE 9:00-11:00

16 FREE MUSIC STORE DAY 8:30am-2:00am	**17** FIVE SISTERS WOMEN AGAINST THE TZAR 11:00am-1:00pm THE SWEETEST SOUNDS, Part 11 8:00-10:30pm	**18** DONALD BARTHELME, Part 1 2:00-5:00 THE IMMIGRANT EXPERIENCE 10:30-11:30pm	**19** THE CITY IN CRISIS 12:00pm	**20** DONALD BARTHELME, Part 11 2:00-5:00 NEW CHILEAN SONG 9:15-10:30	**21** THE CITY IN CRISIS 12:00-2:00 ROOTS OF THE RADIO: Entertainment 1920's-1976 7:30pm	**22** ROCK WEAVING Rock, folk & popular music 8:30am-12:00Midnight
23 ROCK WEAVING Rock, folk & popular music 8:30am-12:00 Midnight	**24** ROOTS OF THE RADIO Entertainment 1920's-1976 7:30pm	**25** ART AND CLASS 1:00-2:30pm AT THIS POINT IN TIME . . . The Last Nixon Show 9:00-12:00	**26** AT THIS POINT IN TIME . . . The Last Nixon Show 9:00-12:00	**27** NEW YORK CONFIDENTIAL 10:30-11:30	**28** LENNY BRUCE: Last Takes 10:00pm	**29** A LESBIAN RADIO SURPRISE 12:00-2:00 A TRIBUTE TO DON PABLO 7:30-12:00
30 A REPORT ON THE LAST DAYS OF PABLO NERUDA 8:00-12:00	**31**					

$200,000 GOAL!

These are just Highlights, check Follo for complete listing and descriptions.

99.5 fm

LISTENER SPONSORED RADIO

Saturday, May 15th

5:00-8:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

8:00 NEWS
A rebroadcast of last evening's News.

9:00-12:00 LIVE RADIO

12:00-6:00 THE GAY DAYS OF RAGE.
Several major gay disruptions have occured since the recent Supreme Court decision. Are these harbingers for the future? What are the plans for a massive Gay Sleep-in in Central Park during the Democratic Convention? Why are the bar owners trying to stop the Gay Pride March? Why is there no serious gay periodical in N.Y. and why is the quality of gay media so low in general? What is the experience of a heterosexual parent whose son/daughter is gay? These questions will be discussed by a variety of guests during this afternoon of special marathon gay programming. Produced by Neil Marks.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS
A report of the day's events.

7:30-9:00 MARATHON MADNESS

9:00 FREE MUSIC STORE
The Last Live Concert of the Season will take place tonite. The program could be anything from the vast expanse of music. But it is guaranteed to be live and in stereo, and exciting. Join us in Studio C, 359 East 62nd Street, just west of 1st Avenue. Produced by Ira Weitzman.

12:00 LIVE RADIO

Sunday, May 16th

5:00-8:30 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

8:30-6:00 FREE MUSIC STORE DAY
The Free Music Store is WBAI's unique series of live radio concerts. During our season (October through May), twice a week, Studio C is brought to life with people and performers sharing the excitement of music, as it is being made. You, the listener, participate as well: one of your few opportunities to have that experience in your home. No one has to pay an admission or buy a ticket. Contributing money to the Free Music Store is a voluntary act, based on the concept that if everyone pays a little bit toward the operating expenses of the program, it can exist, and it does. We've just completed our 9th year, and today in honor of our past season, we will replay some of our best moments. The people who put the Free Music Store together would like to thank you for another terrific year, and for your support. And we ask that today, in listening to some of these great moments, you consider the price of a ticket to a concert just about anywhere else, and donate that money to keep the Free Music Store free and alive.
The following is an approximate starting time for each of the highlights of the 1975-76 WBAI Free Music Store season (there will be some surprises as well):

8:30 **The Dorian Woodwind Quintet** performs a transcription of Beethoven's String Quartet #131 and other works, originally broadcast live last January.
10:30 **Lucy Lowe Sings America!** In the Free Music Store's answer to the Bicentennial, ex-vaudevillian Lucy Lowe sang America's popular songs from the Revolution (the first one) to the present in a series of three concerts. Here are the highlights.
12:30 **Livia Drapkin and Bill Vanaver** are traditional folksingers who performed songs (and even a couple of dances) from around the world, including the ever popular Peggy Seeger song, "I Wanna Be An Engineer." The concert was originally broadcast live last November.
1:30 **Bluegrass at the Free Music Store**: highlights of some of the bluegrass concerts from the past season including The Delaware Watergap, Groundspeed, The Wretched Refuse String Band and others.
2:30 **Peter Schickele at the Free Music Store.** Schickele, renowned for his P.D.Q. Bach, took the opportunity, when here, to perform some of his non-P.D.Q.-music, some serious, but mostly fun.

(Peter Schickele will be live in Studio C, today from 5-7 pm, see Free Music Store Highlights for details.)
4:00 **Tashi** with Ida Kafavian, violin; Richard Stoltzman, clarinet; Fred Sherry, cello and Peter Serkin, piano. Our 16th anniversary concert which took place on February 14. The group performed the Suite from Stravinsky's "L'Histoire du Soldat;" the "Quartet for the End of Time," by Olivier Messiaen and other works.
5:30 **Traditional Drumming from Guinea West Africa.** In this concert, co-produced by Verna Gillis, Ladji Kamara and his ensemble gave us a performance that anyone who was present or who heard the broadcast, is not likely to ever forget. It was live performing at its best.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS
A report of the day's events.

7:00-2:00 FREE MUSIC STORE, Continued.

7:00 **Jazz at the Free Music Store.** Excerpts from some of the last season's jazz concerts featuring among others: Ted Curson and group; The Peter Fish Group; Turning Point and more.
8:30 **Max Morath: A One Man Show.** Max Morath performed ragtime, old songs, Irving Berlin, and told stories, made jokes, and was generally brilliant in this performance originally broadcast live in March.
9:30 **The Yale Russian Chorus.** A unique group performed live in April.
10:00 **Don McLean.** The singer/songwriter played to a packed house last January.
12:00 **Harriet MacDonald.** Something unusual, even for us, a radio musical written for the Free Music Store by Galt MacDermot (of "Hair" fame), and taped before a live audience, with live sound effects and musicians. Pure fun, sit back, relax and enjoy this radio/musical/romance, which was co-produced by Timothy Jerome.
The WBAI Free Music Store series, as well as this day of highlights is produced by Ira Weitzman.

2:00 LIVE RADIO

Monday, May 17th

5:00-9:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News.

10:00-11:00 MARATHON

11:00-1:00 FIVE SISTERS
WOMEN AGAINST THE TZAR. The 1870's and 80's were perhaps the most exciting and passionate in Russian revolutionary history. The young men and women of the new middle classes posed new questions about human freedom, social relationships and radical change. For women it was the first break with the slave-like conditions of feudal Russia. The women revolutionaries of the period participated selflessly in the populist and terrorist movements. They left behind volumes of memoirs and writings, previously untranslated. This program features dramatic readings from the memoirs as well as an interview with Barbara Engels and Clifford Rosenthal, authors and translators of **Five Sisters, Women Against the Czar.**

1:00-2:00 MARATHON MADNESS

2:00-4:00 JAZZ
Adventures in Jazz presented live with Mickey Bass.

4:00-8:00 MARATHON MADNESS

6:00 PROGRAM ANNOUNCEMENTS COMMUNITY BULLETIN BOARD MISCELLANY

6:30 NEWS
A report of the day's events.

7:30-8:00 MARATHON MADNESS

8:00-10:30 THE SWEETEST SOUNDS, Part II
The second part of this five hour special will include theatre composer Richard Rogers' second partnership, with lyricist Oscar Hammerstein II. This part of the program, expanded to include an interview with Hammerstein, will also feature recordings from the original productions of **Oklahoma, Carousel, South Pacific, The King and I, Cinderella, The Sound of Music,** and from the post-Hammerstein productions **Do I Hear a Waltz, Two by Two,** and others, as well as interviews with Jan Clayton (from **Carousel**) and Dorothy Sarnoff (from **The King and I**), descriptions of Rodgers' experiences working on the innovative **Oklahoma**, and more. Produced by Ira Weitzman, with Bruce Kenyon and with technical production by David Rapkin.

10:30 MARATHON MADNESS

12:00 LIVE RADIO

Tuesday, May 18th

5:00-9:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News.

10:00-12:00 MORNING MUSIC.
Presented live with Jim Theobald. How about some "Primitive Music." Why you don't have to go to school to be a musician.

12:00-12:30 MARATHON MADNESS

12:30-1:30 GERTRUDE STEIN
(See May 4th)

1:30-2:00 MARATHON MADNESS

2:00-5:00 DONALD BARTHELME, Part I
Donald Barthelme reads selections from his latest novel, **The Dead Father**, and some of his uncollected stories. In the interview with Judith Sherman and Charles Ruas, Donald Barthelme discusses how he became a writer and the relationship of his work to the visual arts. (1/5/76)

5:00-6:00 MARATHON MADNESS

6:00 PROGRAM ANNOUNCEMENTS COMMUNITY BULLETIN BOARD MISCELLANY

6:30 NEWS
A report of the day's events.

7:30-8:00 AFTER THE NEWS

8:00-9:15 MARATHON MADNESS

9:15 ETHNIC MUSIC
Dominican Republic: Los Chulnes (work songs), Sarandunga (feast) and other songs. Produced and narrated by Verna Gillis with Ramon Daniel Perez Martinez.

10:30-11:30 THE IMMIGRANT EXPERIENCE
A three-part program dealing with the massive immigration of Euro-

peans during the period 1890-1920 when 20,000,000 came to America in search of freedom, democracy, and adventure. The people who made the courageous journey from the old world to the new tell the story. Part I describes conditions in the old country leading to the massive movement of people, the journey over and the experience of Ellis Island. Part II focuses on the realities of making a living, and making a home in New York City. Part III deals with the political activity of the immigrant community, building unions, and the tensions of Americanization. Produced by Beth Friend, Nina Mende and Gail Pellett.

11:30 LIVE RADIO

12:00 LIVE RADIO

Wednesday, May 19th

5:00-9:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News.

10:00-12:00 MORNING MUSIC
North Indian Vocal music sung by the Famous Dagar Brothers. The ancient style, called Ohrupad, is one of the highest art forms to come from India. Produced by Marc Gold. 30 mins.

12:00-2:00 THE CITY IN CRISIS
Last Fall our Public Affairs Department produced a series of special programs, "The City In Crisis" in an attempt to move beyond the immediacy of the fiscal crisis of New York City to explore the political, economic and social roots of urban disintegration. Today we present the first of the two best programs from this series: "It's A Nice Place To Visit But I Wouldn't Want to Live There." This program traces the history of the city from ancient Greece through the Industrial Age, focusing on the deterioration of human relationships in the megalopolis. Produced by Gail Pellett and Paul McIsaac.

2:00-4:00 JAZZ
This is Jazz with Larry Davis.

4:00-6:00 LIVE RADIO

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events.

7:30-8:00 AFTER THE NEWS
(See Highlights)

8:00-9:15 MARATHON MADNESS

9:15-9:45 ETHNIC MUSIC
Michael Olatunji is the guest on this program that features drumming and singing from Nigeria. Produced by Marc Gold. 30 mins.

9:45-10:8 MARATHON MADNESS

10:30-11:30 THE IMMIGRANT EXPERIENCE
(See Tues. may 18th, 10:30)

11:30 MARATHON MADNESS

12:00 LIVE RADIO

Thursday, May 20th

5:00-9:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News.

10:00-12:00 MORNING MUSIC
Presented live with Sara Fishko.

12:00 PROGRAM ANNOUNCEMENTS

12:05-12:30 MARATHON MADNESS

12:30-1:30 GERTRUDE STEIN
(See May 4th)

1:30-2:00 MARATHON MADNESS

2:00-5:00 DONALD BARTHELME, Part II
Donald Barthelme reads a bedtime story to Charles and Judy, his **The Slightly Irregular Fire Engine** and then wakes them up again with selections from **Guilty Pleasures**. During the interview with Charles Ruas and Judith Sherman, he discusses the nature of political satire and his method of teaching creative writing.

5:00-6:00 LIVE RADIO

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events.

7:30-8:00 AFTER THE NEWS
(See Highlights)

8:00-9:15 MARATHON MADNESS

9:15-10:30 NEW CHILEAN SONG
Verna Gillis talks with Joanne Pottlitzer as they discuss and play songs from the movement in Chile. Produced by Verna Gillis.

10:30 MARATHON MADNESS

12:05 LIVE RADIO

Friday, May 21st

5:00-9:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News.

10:00-12:00 MORNING MUSIC

12:00-2:00 THE CITY IN CRISIS
The third program in this series produced by WBAI's public affairs department last Fall. Today, "Has the Big Apple Gone Rotten?" This program focuses on housing, and includes interviews with city planneres, architects, tenant and community organizers. Also covered in this program is the history of slum clearance, urban renewal, rezoning, redlining, disinvestment, tax abatement, and other aspects of housing as they affect the tenant. Produced by Gail Pellett, with technical assistance by David Rapkin and Dave Marx.

2:00-4:00 JAZZ
Scrapple from the Apple presented by Jamie Katz.

4:00-6:00 LIVE RADIO

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events.

7:30-12:00 ROOTS OF THE RADIO: ENTERTAINMENT
(See Friday, May 7th)

12:00 LIVE RADIO

Saturday, May 22nd

5:00-8:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

8:00 NEWS
A rebroadcast of last evening's News.

8:30-6:00 ROCK WEAVING
Two days, gently intermingling the elements of rock, folk and American popular music, culture and artists, structured to accentuate the innovation, conscience and art that this musical form has contributed to our life, culture and politics. Included will be rare tapes by Bob Dylan, the Beatles and other prime movers of this vital art form. Produced by Gary Fried, Richard Harris and Neil Marks.

6:30 NEWS
A report of the day's events.

ROCK WEAVING, Continued.

12:00 LIVE RADIO

Sunday, May 23rd

5:00-8:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

8:00 NEWS
A rebroadcast of last evening's News.

8:30-6:00 ROCK WEAVING
Two days, gently intermingling the elements of rock, folk and American popular music, culture and artists, structured to accentuate the innovation, conscience and art that this musical form has contributed to our life, culture and politics. Included will be rare tapes by Bob Dylan, the Beatles and other prime movers of this vital art form. Produced by Gary Fried, Richard Harris and Neil Marks.

6:30 NEWS
A report of the day's events.

ROCK WEAVING, Continued.

12:00 LIVE RADIO

Monday, May 24th

5:00-9:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News.

10:00-12:00 MORNING MUSIC
Through the Opera Glass. Marty

Sokol presents a program of special opera highlights.

12:00-12:30 PROGRAM ANNOUNCEMENTS
MARATHON MADNESS

12:30-1:30 GERTRUDE STEIN
(See May 4th)

1:30 MARATHON MADNESS

4:00 LIVE RADIO

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events

7:30-12:00 ROOTS OF THE RADIO: ENTERTAINMENT 1920's-1976
(See Friday, May 7th)

12:00 LIVE RADIO

Tuesday, May 25th

5:00-9:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News.

10:00-12:00 MARATHON

12:00 PROGRAM ANNOUNCEMENTS

1:00 MARATHON MADNESS

1:00-2:30 ART AND CLASS
A Forum of Some Marxist Viewpoints. The issue of Marxist criticism applied to works of art polarized the editorial staff of **Art Forum**, making the controversy central to all of the art world. In this program, a forum consisting of Ammamu Baraka, Carl Andre, Kay Brown, Lee Baxandall, Leon Golub, Patricia Hills, May Stevens, Alan Wallach, Kevin Whitfield redefines the issue by presenting the viewpoints of poets, artists, critics, dealers, and historians.

2:30-4:00 LIVE RADIO

4:00-6:00 JAZZ
Jazz Sampler with Bill Farrar. Dizzy in the 40's.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

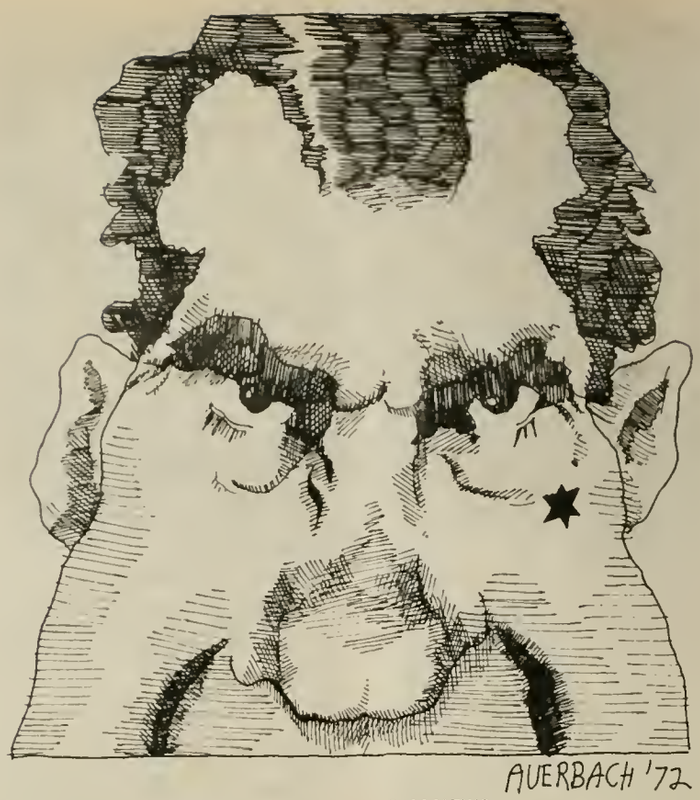
6:30 NEWS
A report of the day's events.

7:30-8:00 AFTER THE NEWS
(See Highlights)

8:00-9:00 MARATHON MADNESS

9:00-12:00 AT THIS POINT IN TIME . . . The Last Nixon Show. Tonight we rebroadcast the first 2 hours of this four-hour documentary originally produced to coincide with the first anniversary of the resignation of the 37th President of the United States, Richard M. Nixon. The program examines in some detail the final seventeen days of the Nixon administration, as it unfolded through the public record of the time.
You will hear excerpts from the debate of the House Judiciary Committee over the proposed articles of impeachment—the first to be voted against an American president since Andrew Johnson a century ago. Also included are the voices of the major participants in the rapidly-unfolding drama—Pres. Nixon, his aides and attorneys, members of Congress, Special Prosecutor Cox, Constitutional scholar Raol Berger, members of the public and many more whose names may by now be merely a footnote to one of the most startling periods in American history.
AT THIS POINT IN TIME . . . The Last Nixon Show has been awarded the 1976 Broadcast Media Award, presented by San Francisco State University.
The concluding two hours of this program will be heard tomorrow night at this same time. With production assistance from Mickey Waldman and Marjorie Waxman and technical production by Dave Marx, **AT THIS POINT IN TIME** was written and produced by Steve Post and Richard Barr.

1:00 LIVE RADIO



Wednesday, May 26th

5:00-9:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News.

10:00-12:00 LAUGHING CAVALIER
MORNING MUSIC
J.S. BACH—THE SEVEN KEYBOARD TOCCATAS. Toccata in F# Minor, BWV 910 (Puyana); Toccata in C Minor, BWV 911 (F. Valenti); Toccata in D Major, BWV 912 (Novaes); Toccata in D Minor, BWV 913 (Gianoli); Toccata in E Minor, BWV 914 (R. Casadesus); Toccata in G Minor, BWV 915 (Jambor); Toccata in G Major, BWV 916 (Verlet).

12:00 PROGRAM ANNOUNCEMENTS

12:05-12:30 MARATHON MADNESS

12:30-1:30 STEIN
(See May 4th)

1:30-4:00 MARATHON MADNESS

4:00-6:00 LIVE RADIO

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events.

7:30-8:00 AFTER THE NEWS
(See Highlights)

8:00-9:00 MARATHON MADNESS

9:00-12:00 AT THIS POINT IN TIME . . . The Last Nixon Show
Tonight we present the final two hours of this award-winning documentary covering the last seventeen days of the Nixon administration. (For details see listing for May 25th.)
Written and produced by Steve Post and Richard Barr.

12:00 LIVE RADIO

Thursday, May 27th

5:00-9:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News.

10:00-12:00 MORNING MUSIC

12:00 PROGRAM ANNOUNCEMENTS

12:05-4:00 MARATHON MADNESS

4:00-6:00 LIVE RADIO

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events.

7:30-8:00 AFTER THE NEWS
(See Highlights)

8:00-10:00 JAZZ
Marian McPartland plays Marian McPartland, and talks about Jazz on BAI. 2 hrs.

10:00-10:30 MARATHON MADNESS

10:30-11:30 NEW YORK CONFIDENTIAL: A Program of New Writing
This Program contains frank language. If you feel you might be offended, please tune out and rejoin us at the next program.
Shocking expose of the lives and habits of big city writers. Featuring: Seve Katz, Hannah Weiner and Simon Schuchat, reading from their works. Produced by Michael Sappol.

11:30 LIVE RADIO

Friday, May 28th

5:00-9:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News.

10:00-12:00 MORNING MUSIC
Morning presents "Irsay in the Afternoon."

12:00 PROGRAM ANNOUNCEMENTS

12:05-12:30 MARATHON MADNESS

12:30-1:30 STEIN
(See May 4th)

1:30-4:00 LIVE RADIO

4:00-6:00 WEATHERBIRD
Gary Giddins presents the bad Jazz recording awards.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events.

7:30-10:00 ROOTS OF THE RADIO: ENTERTAINMENT
(See Friday, May 7th)

10:00 LENNY BRUCE
This program contains frank language. If you feel you might be offended by such language, please tune away, and rejoin us at the next program.
Some of Lenny Bruce's best bits, rare recordings of his later performances, and taped comments by people who knew him. Produced by Mike Sappol and Bill Kortum.

11:30 LIVE RADIO

Saturday, May 29th

5:00-8:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

8:00 NEWS
A rebroadcat of last evening's News.

9:00-12:00 LIVE RADIO

12:00-2:00 A LESBIAN RADIO SURPRISE
Brought to you by the women who produce the Lesbian Radio Spectacular. Produced by Judy Pasternak and Paula Kane.

2:00-3:00 MARATHON MADNESS

3:00-6:00 VIV SUTHERLAND
"Apple Pie"—A broadcast of Myrna Lamb's new opere to be followed by an interview with Ms. Lamb.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
A report of the day's events.

7:30-12:00 A TRIBUTE TO DON PABLO
A rebroadcast of the highly acclaimed program commemorating the 99th anniversary of the birth of

Pablo Casals. Joining the Laughing Cavalier in conversation about the great Catalan 'cellist, conductor and humanitarian are Mr. and Mrs. Eugene Istomin, Miecyslaw Horszowski, and H.L. Kirk, author of **Pablo Casals, A Biography**. Mr. Horszowski is heard from Studio C in a performance of Casals' **Prelude**. Among the records played are an unissued acoustic recording of Leon Boelmann's **Variations Symphoniques in D Minor**, Casals' first record—Elgar's **Salut D'Amour** and the recording of the Brahms **Variations on a Theme by Haydn, Op. 56a** made by The London Symphony Orchestra under Casals' direction in 1930.

12:00 LIVE RADIO

Sunday, May 30th

5:00-8:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

8:00 NEWS
A rebroadcast of last evening's News.

9:00-6:00 LIVE RADIO

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
A report of the day's events.

7:30-8:00 MARATHON MADNESS

8:00-12:00 A REPORT ON THE LAST DAYS OF PABLO NERUDA
An interview between Matilde Urrutia, widow of Pablo Neruda, and Salvatore Bizzarro, Neruda scholar, about the last days of the poet's life during the overthrow of the Allende government, and the junta's resulting treatment of the remains of Chile's Nobel Prize winning poet. Salvatore Bizzarro is interviewed by Charles Ruas about how he met Matilde Urrutia in Chile and how he obtained his interview. This program contains readings by Pablo Neruda and a recording of a speech delivered by Salvatore Allende just prior to his overthrow. Re-broadcast from last February.

12:00 LIVE RADIO

Monday, May 31st

5:00-9:00 LIVE RADIO
Live radio, marathon pitching and a healthy dose of freaking-out will be skillfully interwoven by your favorite and least-favorite WBAI "personalities," plus a few newcomers and surprises.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News.

10:00-12:00 LIVE RADIO

12:00 PROGRAM ANNOUNCEMENTS

12:05-2:00 LIVE RADIO

2:00-4:00 JAZZ
Adventures in Jazz presented live with Mickey Bass.

4:00-6:00 LIVE RADIO

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events.

7:30-12:00 ROOTS OF THE RADIO: ENTERTAINMENT 1920's-1976
(See Monday, May 3rd)

12:00 LIVE RADIO

Buy a specially designed WBAI T-Shirt featuring two cartoon figures drawn and signed by artist Ed Koren. The shirts are available in small, medium, large & extra-large. Children's sizes small, medium & large. Colors and black & white. Price $6, including postage and tax. Please specify size when ordering. Send your check (payable to Pacifica-WBAI, P.O. Box 12345, Church Street Station, New York, N.Y. 10249.

Display Rates

Per column inch	$7.50
¼ page (5% discount)	107.25
½ page (10% discount)	202.50
Full page (20% discount)	360.00

3 or more insertions	5% additional discount
10 or 11 insertions	10% additional discount

Cover Rates [when available]

Back Cover (approx. ½ page)	$225.00
Inside Back Cover (full page)	400.00
Inside Back Cover (½ page)	225.00

Ad Composition Rates

1 time charge (per ad)	25% of insertion cost
½ or full page ads	10% of insertion cost

Classified Rates
per line (5 words per line, 4 line minimum) $1.00

Circulation
The WBAI Folio is sent free to all subscribers of WBAI monthly, 11 times a year. Guaranteed circulation is **17,000** copies. Circulation may be higher due to free distribution at colleges and universities.

General Information
All advertisements must receive approval of editors before insertion order is accepted. Payment due upon receipt of insertion order. All ads except covers and classified ROP. Mechanicals due noon Friday, six weeks preceding date of issue; if typeset is required, Wednesday, six weeks preceding. No bleed ads accepted. Second color on back half-cover available — color determined by editors.

Mechanical Requirements
85-line screen.
Maximum density on reverses should not exceed 85%.

GODDARD COLLEGE SUMMER PROGRAM

IN

Community Media

June 7 - August 27, 1976

A unique program examining the role of corporate mass media and offering theoretical and practical tools for creating community-based media. In addition to classes in history and theory, students will work with

THE MEDIA BUS ("VIDEOFREEX")

on all aspects of live and tape ½" VIDEO production

AND WITH

PAUL McISAAC AND NANETTE RAINONE

OF

PACIFICA RADIO (WBAI-FM)

on practical live and tape RADIO production — news, music, drama, and documentary.

SPECIAL PROJECT: Community Media students will produce programs in Plainfield for Pacifica Radio's nationwide live coverage of the 1976 DEMOCRATIC NATIONAL CONVENTION.

Academic Credit B.A. and M.A. options available

For information write: Paul McIsaac, Director
COMMUNITY MEDIA
Box M-4A, Goddard College
Plainfield, Vermont 05667

or telephone (802) 454-8311, ext. 285

— equal opportunity admissions —

Want your picture taken?
Call Jessica Raimi, photographer, at 744-2633.

57th STREET PHOTOGRAPHY WORKSHOP
Beginners wanting small groups. Instruction in camera use and darkroom techniques.
All ages.
Call 265-3364
after 5:00 P.M.

PIANO TUNING
Days, eves, weekends.
Will travel within city limits.
Call Michael at 693-4953.

Fine Folk Records
JD-200, Bob Coltman; Lonesome Robin
JD-201, David Jones; Easy and Slow
JD-202, Bob Coltman; Before They Close The Minstrel Show

Send for detailed listing or $5.00 each (plus NY tax and 50¢ postage per order)
Minstrel Records
35-41 72 St, Jackson Hts, NY 11372

WRITERS WANTED
Non-profit literary mag. in planning stages. Send manuscripts. Contributions for handling purposes are helpful. Manuscripts cannot be returned without a stamped self-addressed envelope.
Send manuscripts to: Literary Mag., 309 Fulton Ave., Jersey City, New Jersey 07305.

COUPON

Here's my contribution.

- ☐ Enclosed is a donation of $.....
- ☐ I am a current subscriber to WBAI.

Please send me a subscription to WBAI.

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- ☐ Student one year ($18)
- ☐ Regular half year ($15)
- ☐ Student half year ($9)

- ☐ Friend of Free Radio
  - ☐ $120 a year ☐ $10 a month
- ☐ Sustaining Member
  - ☐ $60 a year ☐ $5 a month

This is a:

- ☐ New subscription (fill in below)
- ☐ Gift subscription (fill in below)
- ☐ Renewal Check the label below for your expiration.

Name

Address Apt

City State Zip

☐ My check is enclosed (made payable to Pacifica-WBAI).

☐ I wish to use Master Charge or BankAmericard ($18 or more - use blank below).

BankAmericard #— — — —/— — —/— — —/— — — — expiraton date.....

Master Charge #— — — —/— — — —/— — —/— — — — expiration date.....

Authorized signature of cardholder..... Tel. no.....

Send to Box 12345, Church Street Station, New York, N.Y. 10249

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WBAI (99.5 FM)
Dated Program

WBAI
Folio

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